

## LEIA GENIS

### EDUCATION

#### SAVANNAH COLLEGE OF ART AND DESIGN – ATLANTA GA

2019 – BFA in Sculpture

#### SAVANNAH COLLEGE OF ART AND DESIGN – SAVANNAH GA

2018 – BFA in Painting

Dean's List, all quarters

Recipient of Paul and May Poetter full-tuition scholarship, one of two students to receive this scholarship

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### EXHIBITIONS

#### 2021

THE END Project Space – Atlanta, GA – *TBD*

MINT Gallery – Atlanta, GA – *TBD*

Day & Night Projects – Atlanta, GA – *TBD*

#### 2020

Good News Art Gallery – High Springs, FL – *I'm looking forward to tomorrow*

Abrir Galeria – Kansas City, MO – *Today*

#### 2019

MINT Gallery – Atlanta, GA – *Sacred Spaces*

Marietta Cobb Museum of Art – Marietta, GA – *Metro Montage XIX*

Mutiny Artworks – Atlanta, GA – *The Human Metric*

#### 2018

Ipswich, UK – *Ipswich International Biennale*

Gutstein Gallery – Savannah, GA – *Figure/Ground*

Pei Ling Chan Gallery – Savannah, GA – *If You Like*

Alexander Hall Gallery – Savannah, GA – *deFine Art Open Studio*

#### 2017

Georgia Southern Pine Company – Savannah, GA – *Un-Site*

Non-Fiction Gallery – Savannah, GA – *Alexander Collective Salon*

Das Haus – Savannah, GA – *Matter-of-Fact*

#### 2016

Linus Gallery – Los Angeles, CA – *In Bloom*

Lacoste Campus of Savannah College of Art and Design – Lacoste, France – *Open Studio Lacoste*

PROFESSIONAL  
EXPERIENCE

2020-2021 | **DAVION ALSTON STUDIO – ATLANTA, GA**

*Artist Assistant*

Assist in the production, experimentation, preparation, and documentation required to execute artist Davion Alston's solo exhibition

2020 | **ART PAPERS – ATLANTA, GA**

*Editorial Intern*

Flow content from documents into website

Manage media library

Regularly generate social media content in alignment with organization's voice

Liaise between contributors and staff

Assisted with planning and execution of organization's largest annual fundraiser

2019 | **MINT – ATLANTA, GA**

*Gallery Intern*

Assist in organization and execution of gallery exhibitions and programming

Charged with generating unique content for social media outlets

Act as main point of contact at gallery and serving as liaison between visitors and gallery director

2018 - Present | **UNDER THE BRIDGE**

*Founder and Chief Editor*

Acted as editor for digital and print magazine, including administering an open call for artwork, curating submitted works, and publishing according to international citation standards

2018-2019 | **CHARLOTTE STREET FOUNDATION– KANSAS CITY, MO**

*Programming and Exhibitions/Studio Management Intern*

Assist in the upkeep of artist studio records and documenting new applications

Aid in organization and execution of public events

Conduct artist interviews

2018 | **WHITESPACE GALLERY– ATLANTA, GA**

*Gallery Intern*

Package artworks for shipping to exhibitions across the U.S.

Receive and unpackage artworks for current exhibitions, documented status of artworks upon arrival for future reference

Aid in the set up and take down for public events

Created unique social media posts each day to promote the gallery and its events

Interact with gallery visitors and patrons and provide insight into current exhibitions and artists

2017-2018 | KEMPER MUSEUM OF CONTEMPORARY ART – KANSAS CITY, MO

*Curatorial Intern*

Created floorplans and curated artworks for ground floor of administrative building of the Kemper Museum

Assisted Director of Curatorial Affairs with the creation of loan contracts, travel agreements, acquisition requests, and artist research

Acted as liaison with other departments to execute ongoing projects

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WRITING

2021

Review – Vesna Pavlović at whitespace, Atlanta – Burnaway – [link](#)

Review – Gonzalo Hernandez: :) – ART PAPERS – [link](#)

Review – Dawn Williams Boyd at Atlanta Contemporary – Burnaway – [link](#)

Review – Avantika Bawa at THE END, Atlanta – Burnaway – [link](#)

2020

Review – Elias Sime: Tightrope – ART PAPERS – [link](#)

Review – *Get Well Soon* at Dimensions Variable, Miami – Burnaway – [link](#)

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GRANTS & AWARDS

2020

Atlanta Contemporary – Nexus Fund

Joan Mitchell Foundation – Emergency Artist Grant

National Museum of Women in the Arts, Georgia Committee – Emergency Artist Grant

Judith Alexander Foundation – Emergency Artist Grant

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FEATURES

2020

*Body Temporalities* – fLoromancy.org – [link](#)

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RELATED SKILLS

SOFTWARE

Proficiency with Microsoft Office Suite, Adobe Creative Suite, and Wix

Familiarity with PastPerfect and Filemaker

Working knowledge of Wordpress, Rhino 3D

LANGUAGES

Con conversationally fluent in French, both written and oral