

Christina Price Washington
4484 Peachtree St Ne Atlanta, Ga 30319

cwashington@oglethorpe.edu

EDUCATION

2014	MA, Modern and Contemporary Art History Ernest G Welch School of Art and Design, Georgia State University, Atlanta Ga
2012	MFA, Photography Ernest G Welch School of Art and Design, Georgia State University, Atlanta Ga
1993	BFA, Photography and Drawing Atlanta College of Art, Atlanta, Ga
1986	Abitur Goethe Schule Wetzlar, Oberstufengymnasium Germany

EXHIBITION HISTORY

SELECTED SOLO EXHIBITIONS

2021	tba	Mr & Mrs Hades, Round House Theatre, London
2019		<i>White Balance</i> , Swan Coach House, Atlanta, Ga
2012		<i>Subject to Change</i> , MFA Thesis Exhibition Video Installation, Welch Art Gallery, Atlanta Ga
2011		<i>Experimental Film</i> , Poem 88, Atlanta, Ga
2010		<i>Studies from Home</i> , Poem 88 at Tanner Hill Gallery, Atlanta, Ga.
1994		<i>Luminous Flux</i> , Chassie Post Gallery, Atlanta Ga
1991		<i>Bar Couples</i> , Gallery 100, Atlanta College of Art, Atlanta, Ga

SELECTED GROUP EXHIBITIONS

2020	- <i>Analogue</i> , curator Talia Moscovitz, 378 Gallery, Atlanta, Ga
2019	- Forwards Arts Foundation Emerging Artist Award exhibition, Swan Coach House Gallery, Atlanta, Ga - <i>TRIBUTE: A Reunion of Chandler Fellows</i> , Atlanta, Ga - <i>Split Vision: New Work Faculty and Alums of GSU Photo</i> , Atlanta, Ga
2018	- <i>Every (ongoing) Day</i> , Santa Monica, Ca
2017	- <i>Domestic Structures</i> , curator Candice Greathouse, ATHICA, Athens Ga - <i>Socially Engaged</i> , curator Brenda Massie, Ernest G. Welch Art Gallery, Atlanta, Ga

- *On Paper*, curator Leslie Jones Curator of Prints and Drawings at the Los Angeles County Museum of Art (LACMA), Brand 45, Glendale, Ca (CATALOGUE)
- 2016
 - *Art Now 2016 New Directions in Contemporary Photography*, Ann Arbor Art Center, Ann Arbor, MI
 - *Continuum*, Lamar Dodd School of Art at the University of Georgia, Athens, Ga
 - *More Light*, curators Kristin Juarez and Gregory Zinnman, exhibition coordinated for the Society for Cinema and Media Studies, Eyedrum, Atlanta, Ga
 - *Light in Purse*, Portfolio 2016 curator Lisa Sutcliffe, Curator of Photography at the Milwaukee Museum of Art, Atlanta, Ga (CATALOGUE)
 - *Print or Projection*, curator Karen Tauches, Swan Coach House Gallery, Atlanta, Ga
- 2015
 - *But is it Photography?* curator Marianne Lambert, Swan Coach House Gallery, Atlanta, GA.
- 2014
 - *Middle*, curator Candice Greathouse, Gallery 72, Atlanta, Ga
 - Leap Year Applicant Exhibition at MINT Gallery, Atlanta, Ga
 - *Concepts*, curators Stuart Horodner and Beth Lilly, Atlanta Photography Group, Atlanta, Ga
 - *Suburbia*, Hagedorn Foundation Gallery Atlanta, Ga
- 2012
 - Scope Miami, Hagedorn Gallery, Miami, Florida
 - *Inhabited*, Kibbee Gallery, Atlanta, Ga
 - “*Ones to Watch*”, curator Mary Stanley, Atlanta Celebrates Photography, Atlanta, Ga
 - *Slow Exposures*, curators Brett Abbott and Julian Cox, Zebulon, GA (honorable mention) (CATALOGUE)
 - *Jane Jackson Selects*, Atlanta Photography Group, Atlanta, Ga (honorable mention)
 - Juried Student Exhibition, curator Mary Stanley, Jennifer Schwartz Gallery, Atlanta, Ga
 - *Death is the Destination*, curators Nancy Floyd, Ruth Stanford and Christina West, Welch Art Gallery, Atlanta Ga
- 2011
 - Contemporary Art Fair, Aqua Art Miami, Florida (CATALOGUE)
 - Work on Paper, Poem 88 Gallery, Atlanta, Ga
 - Rising Movers & Shakers of the Georgia Arts Scene, MOCA GA, Atlanta, Ga
 - Texas Tech University, School of Arts, Lubbock, Texas
- 2010
 - Juried Photo Show, curator Stuart Horodner, Eye Drum Gallery, Atlanta, Ga
 - Juried Student Show, Welch Art Gallery, Atlanta Ga
 - MFA Show, Welch Art Gallery, Atlanta Ga
- 2008
 - *Movie @ Night*, Le Flash, Atlanta Ga
- 1996
 - Personal Best, curator Irina Popiashvili, Chassie Post Gallery Atlanta, Ga
 - Georgia. Arts Festival Atlanta, Sautee Nacoochee, Atlanta, Ga
- 1994
 - Limner Gallery, New York.

- 1993 - Alumni Group Show, Atlanta College of Art, Atlanta, Ga
- 1992 - Biennale, Nexus Contemporary Art Center, Atlanta, Ga (CATALOGUE)
- Senior Student Show, Atlanta College of Art, Atlanta Ga
- 1991 - Advanced Photography Group Show, Gallery 100, Atlanta Ga
- Juried Student Show, Atlanta College of Art, Atlanta, Ga
- 1990 - Photo Installation, Mattress Factory, Atlanta, Ga
- Advanced Photo Group Show, Atlanta College of Art, Atlanta, Ga

SELECTED REVIEWS

- 2019 Bolen, Jeremy. (2019). "Through a Glass Darkly: Bryan Grad and Christina Price Washington" *Burnaway*. [online], review written October 31, 2019
<https://burnaway.org/bryan-graf-christina-price-washington/>
- 2018 Ollman, Leah. (2018). "One bed photo per day, for years and years: Mesmerizing moments from an art show about daily life" *LA Times*. [online], review written April 09, 2018
<http://www.latimes.com/entertainment/arts/la-et-cm-every-ongoing-day-review-20180409-story.html>

Wood, Eve. (2018). Practice, Practice Every (ongoing) Day at Arena 1 Gallery. *Art and Cake*. [online], review written April 03 2018
<https://artandcakela.com/2018/04/03/practice-practice-every-ongoing-day-at-arena-1-gallery/>
- 2017 Corrigan, Louis. "'Socially Engaged' Thoroughly Engages at GSU Welch Gallery" *Burnaway*, review written on October 31, 2017
<http://burnaway.org/review/socially-engaged-thoroughly-engages-gsu-welch-gallery/>

Johnson, Sunni. "Review: Through the grit and the gauze, 'Socially Engaged' cuts through to embodied identities" *ArtsAtl Reviews* on October 31, 2017
<http://artsatl.com/review-grit-gauze-socially-engaged-cuts-embodied-identities/>

Feaster, Felicia. "Art review: Female artists examine notion of home in Athens show" *my Atlanta Journal Constitution*, written on May 23, 2017 <http://www.myajc.com/entertainment/arts--theater/art-review-female-artists-examine-notion-home-athens-show/EgQRKMsdLFIttufhoUA5gK/>

Smith, Jessica. "'Domestic Structures' Expand Within ATHICA" *flagpole Art Notes* on May 03, 2017
<http://flagpole.com/arts-culture/art-notes/2017/05/03/domestic-structures-expand-within-athica>
- 2016 Weiskopf, Dan. "Rejecting the Now, 'More Light: Media Art from Atlanta' at Eyedrum" *ArtsAtl Reviews* on April 11, 2016
<http://artsatl.com/review-rejecting-now-more-light-media-art-atlanta-eyedrum/>

- Mintz, Donna. ““Print or Projection” Proves to Be Intelligent, Thought Provoking and Brand New” ArtsAtl, Review: written on January 21, 2016
<http://artsatl.com/review-print-or-projection/>
- 2015 Deese, Jack. “Photo show Upends Tradition, at Swan Coach House Galley” Burnaway, Review written on October 29, 2015
<http://burnaway.org/review/photo-show-upends-tradition-at-swan-coach-house-gallery/>
- 2013 Dowda, Stephanie: “Suburbia at Hagedorn Foundation Gallery” Burnaway Review written on May 02, 2013
<http://burnaway.org/review/review-suburbia-at-hagedorn-foundation-gallery/>
-“Talking Head: Suburbia and its Discontents” conversation between Meg Aubrey and Christina Price Washington, Burnaway, April 26 <http://burnaway.org/interview/talking-heads-suburbia-and-its-discontents/>
-Frank. Jill “The Photographs of Christina Price Washington” Burnaway, Dodge & Burn. Written on March 12, 2013
<http://burnaway.org/feature/dodge-burn-the-photographs-of-christina-price-washington/>
Feaster, Felicia “Suburbia” Photograph, online Photography magazine; by on March 14, 2013
<http://photographmag.com/reviews/suburbia/>
- 2011 Feaster, Felicia, “Under the Influence at MOCA Ga” Creative Loafing on January 28,
1994 Cullum, Jerry Atlanta Journal and Constitution, Visual Arts Weekend Preview written by, on June17, 1994

PUBLICATIONS

- 2016 Art Papers. Review. Duane Michals at Jackson Fine Art. Written by Christina Price Washington
- 2014 - Shadow, Skin, and Surface; Examining the Work of Viviane Sassen
http://scholarworks.gsu.edu/cgi/viewcontent.cgi?article=1167&context=art_design_theses20
- Kristin Juarez, and Christina Price Washington. "Dislodging the Visual: Yanique Norman's Amorphous Beings." Liquid Blackness.com. A Research Project on Blackness and Aesthetics, Department of Communication, Ga. State University, Apr. 2014.
- 2012 Christina Price Washington, Subject to Change
http://scholarworks.gsu.edu/art_design_theses/111/
- 2008 Sirlin, Deanna. "Color Mobiles in Berlin by Martin Vosswinkel." The Art section, An Online Journal of Art and Cultural Commentary. June 2008. <http://zoolander52.tripod.com/theartsection2.6/>.

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Translated by Christina Price Washington

1993 Friedman, Daniel. The Architect's Dream: Houses for the next Millennium.
Cincinnati: Contemporary Arts Center Cincinnati, 1993. Photography by Christina
Price

OTHER SELECTED PUBLICATIONS

2017 Works on Paper, curator Leslie Jones Curator of Prints and Drawings at the Los Angeles County Museum of
Art (LACMA), Brand 45, Glendale, Ca (CATALOGUE)
2016 Light in Purse, Portfolio 2016 curator Lisa Sutcliffe, Curator of Photography at the Milwaukee
Museum of Art, Atlanta, Ga (CATALOGUE)
2012 Slow Exposures, curators Brett Abbott and Julian Cox, Zebulon, Ga (CATALOGUE)
2011 Contemporary Art Fair, Aqua Art Miami, Florida (CATALOGUE)
1992 Biennale, Nexus Contemporary Art Center, Atlanta, Ga (CATALOGUE)

CURATORIAL WORK

2014 *Current*, with Kristin Juarez, Curated Student Show at The Low Museum in Atlanta Ga
2012 *Wohin und Zurück*, Iris von Rosenstiel at the Freiburger Kunstverein, Freiburg, Germany,

GRANTS AND AWARDS

-Finalist, Forwards Arts Foundation Emerging Artist Award 2018
-The Winnie Chandler Art & Design Fellowship 2009 – 2012, Georgia State University Atlanta, Ga.
-Graduate Assistantship 2009-2014, Georgia State University, Atlanta Ga.
-Ernest G. Welch Photography Endowment, Georgia State University, Atlanta, Ga.

PROFESSIONAL TEACHING EXPERIENCE

2017 - Present Lecturer of Art. Oglethorpe University, Atlanta, Ga
Fall 2016 Part Time Instructor. Art History Survey of Art since 1900; Georgia State University, Atlanta, Ga
2012 - 2015 Part Time Instructor. Advanced Digital Photography, and Digital Video; Georgia State University, Atlanta, Ga
2012 - 2014 Graduate Research Assistant. Georgia, State University, Atlanta Ga

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2012 - 2013 Part Time Assistant Professor. Photography, Kennesaw State University, Kennesaw, Ga
2011 - 2012 Graduate Teaching Assistant Photography. State University; Atlanta Ga
2012 Part Time Instructor Photography GA. State University; Atlanta Ga
2011 Graduate teaching assistant Photography. State University; Atlanta Ga
2011 Graduate teaching assistant Photography. (instructor of record) Georgia State University, Atlanta Ga

COURSES TAUGHT

Women Art in Art History: ART 290 001/ WGS 290 001 Spring 2020 (Oglethorpe University)
Art Since 1998: COR 104 004
Introduction to Photography – [Darkroom] ART 109 001
Intro to Digital Photography: ART 115 001
Intermediate Digital Photography: ART 215 001
Advanced Special Topics in Studio: ART 490 002
Advanced Studio: Advanced Photographic Explorations: ART 400 001
Concepts in Photography: ART 206 001
Experimental Video for Artists: ART 290 004
Compositions in Photography: ART 220 001
Art and Culture: COR 104 001
History of Photography: ART 291 001
Survey of Art Since 1900: AH 2000 (Georgia State University)
Photography I: PHOT 3000
Photography II (Medium Format): PHOT 3010
Digital Photography: PHOT 3500
Digital Video for Artists: PHOT 3600

PROFESSIONAL SERVICE

2018 Critique at Atlanta Celebrates Photography Group, Atlanta, Ga.
2017 Exhibition and Curatorial Support; Outliers - Photographers Who Address (Upset) Collective Cultural Norms Through Performances Married to Specific Visual Strategies, Atlanta, Georgia
2015 – 2016 Graduate Committee; GA. State University, Atlanta GA.
2014 – 2015 Symposium Support; LIQUID BLACKNESS; A Research Project on Blackness and Aesthetics, Department of Communication, Ga. State University, Atlanta Ga.
Mentor and Artist Consultant. Leap Year Fellowship; Mint Gallery, Atlanta Ga.
2013 Exhibition and Curatorial Consultant; CENCIA; Shadow Puppets: Traces of the New Documentary Practices, Atlanta, Ga.

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ADDITIONAL EXPERIENCES

1992 Documenta IX, Kassel, Germany Public Relation Consultant

PROFESSIONAL AFFILIATIONS

2016 Society for Cinema and Media Studies
Workshop Participant; New Curatorial, Research, and Pedagogical Approaches for Time Based
Art Exhibitions; Atlanta, Ga