**BOJANA GINN**

 CV

 101 Franklin Court, Decatur, GA 30030 404-713-9477 [www.bojanaginn.com](http://www.bojanaginn.com/) bginn@mindspring.com

**Education**

**MFA** in Sculpture, Savannah College of Art and Design. 2013.

**MD**, School of Medicine, University of Belgrade. 2001.

**Honors**

**Burke Prize Award 2019**, **Finalist**, Museum of Arts and Design, NY, NY.

**Ellsworth Kelly Award 2018, Winner** – Foundation for Contemporary Art, NY, NY.

**Working Artist Project 2017/18**, **Winner,** Museum of Contemporary Art of Georgia, Atlanta, GA

**BIENNALE DI VENEZIA 2016** / European Cultural Centre Co-Sponsorship / Venice, Italy

**World Technology Award in Arts**, **Finalist,** The World Technology Network, NY, 2015

**Fellowship, The World Technology Network**, NY, 2015

**Winner, 2014 Tanne Foundation Award**, 2014

**Student Outstanding Achievement Award, Nomination**, International Sculpture Center, 2013

**Honors Award**, Savannah College of Art and Design (SCAD) Atlanta, 2010-2013

**SCAD Outstanding Thesis Paper Award, Nomination**, 2013

**Joan Mitchel Foundation, MFA Grant, Nomination**, 2012

**Travel Grant, Bridges**: Mathematical Connections in Art, Towson University, MD – SCAD, 2012

**Stipend for University Studies** from Epoxid Corporation, Priboj, Serbia, 2000

**Stipend for Medical Studies** from Republic of Serbia, 1993 – 2001

**EXHIBITIONS**

**Solo and Two Person Exhibitions**

**Every Line is Sentient, Every Dot is Alive**, Atlanta Contemporary Art Center, Atlanta, GA, 2020

**PHYGITAL MUSE**, Mary S. Byrd Gallery, Augusta, GA, 2019

**BOJANA GINN**, Museum of Contemporary Art, Atlanta, GA, 2018

**SENSORY ARCHITECTURE**, Channel to Channel, Nashville TN, 2018

**INFINITE BODY**, Whitespace, Atlanta, GA, 2017

**Phygital Muse**, Whitespec, Atlanta, GA, 2016

**PRESENCE**, Bojana Ginn and Lightroom, La Biennale Di Venezia 2016, Venice, Italy

**Plastic Gene**, Lightroom, Decatur, GA

**(ALTER)NativEe,** Southern Polytechnic University, Marietta, GA, 2014

**Recode. Play. Loop.** Swan Coach House Gallery, Atlanta, GA, 2014

**GSU Window Project**, Georgia State University, Atlanta GA, 2014

**Sustainable Microsystems**, MASS Collective, Atlanta, GA, 2014 Liquid Lines, Further Art, Atlanta, GA, 2013

**Public and Community Projects**

**Weightless,** Hartsfield-Jackson International Airport, Atlanta, GA, 2020

**The World of Wonder, Collaboration with NASA**, Department of Astrophysics at Georgia Institute of Technology, 2018

**Mountains on Strings**, Site-specific multimedia installation. Collaboration with Mercy Care Atlanta, Argha Noah and Brian Ginn, 2017

**Art Made of DATA**, Participants had a hands-on experience translating data into a sculptural piece of ecologically conscious art. Collaborative installation inspired by data from Atlanta Regional Commission. Work installed at GA Institute of Technology, 2017

**Stories of Fiber and Light**, new media, interdisciplinary mini public art installations made by children at Creative HiVE residency, Colony Square, Atlanta, GA, 2017

**Bio/Mathic**, GSU Window Project, 1800 square feet video installation at Georgia State University’s Down-Town Historic Building, Atlanta GA, 2014

**Selected Group Exhibitions & Collaborations**

**Burke Prize 2019**. Museum of Arts and Design, NY, NY. 2019-2020

**Synthesis.** South River Art Studios, Atlanta, GA, 2020

**WAP Fellows**. Museum of Contemporary Art of GA, 2020

**The World Unseen: The Intersections of Art and Science**, David J. Spencer CDC Museum, Atlanta, GA, 2019

**Prayers for Pixel Time**, Cyber Center, Augusta, GA, 2018

**Whitespace at Ponce**, Atlanta, GA, 2018

**ArtCrush**, ADAC, Atlanta, GA 2017

**EmBodied**, Sideshow Gallery, Brooklyn, NY, 2017

**Presence**, Design Expo, Atlanta GA, 2017

**Hambidge Creative HiVE Blowout**, Atlanta, GA, 2017

**Experiments at HiVE,** Atlanta, GA, 2017

**Hambidge GALA,** Works on Paper, Atlanta, GA, 2017

**December Show**, Whitespace, Atlanta, GA, 2016

**EmBodied**, SciArt Center, New York, NY, 2016

**Ineffable Domains**, Zeitgeist Gallery, Nashville, TN, 2016

**Abstraction Today**, Museum of Contemporary Art of Georgia, Atlanta GA, 2016

**More Light**, Eyedrum, Atlanta GA, 2016

**Augmented**, Museum Of Art And Sciences, Macon GA, 2016

**Chain Reaction**, Gallery at Indigo, Athens GA, 2016

**Praxis**, Agnes Scott College, Decatur GA, 2015

**The New Unconscious**, SciArt Center, New York, NY, 2015

**MArTH**, Towson University, MD, 2015

**Bridges**, Towson University, MD, 2015

**GATHERED**, Museum of Contemporary Art, Atlanta, GA, 2015

**Moments of Now**, GA Institute of Technology, 2015

**ART PAPERS Auction**, Atlanta, GA, 2015

**Studio Artist Focus**, Atlanta Contemporary Art Center, 2014

**Hambidge Art & Performance Gala**, Goat Farm Art Center, Atl., GA, 2014

**ART PAPERS Art Party**, Mason Murer Fine Art, Atlanta, GA, 2013

**The USB Shuffle Show**, Institute Fur Alles Mogliche, Berlin, DEU, 2013

**GA Artists Selecting GA Artists**, MOCA GA, 2013

**Open Studios**, Atlanta Contemporary art Center, Atlanta, GA Artistic License, Arts Atlanta and Goat Farm, Atlanta, GA, 2013

**MOCA GALA**, Live auction selection, MOCA GA, 2013

**Works in White**, CherryLion Studios, Atlanta, GA, 2012

**Math Art Summit**, Royal Flemish Academy of Belgium, Brussels, Belgium, 2012

**Diagrammatics: Art, Language and Mathematics**, Boston, MA, 2012

**Knotted Math**, Wiskunst, Ghent, Belgium, 2010

**Pfft.. We Figured as Much**, The Seen Gallery, Decatur, GA Mrs Siege & Yeneeney, Studio Plex Gallery, Atlanta, G, 2010

**Processes**, Studio Plex Gallery, Atlanta, GA

**DeFine Art**, Savannah College Of Art And Design, Atlanta, GA Drawing in the Second Dimension, Studio Plex Gallery, Atlanta, GA

**Beneath the Surface**, Museum of Contemporary Art, Atlanta, GA, 2010

**Residencies**

**DATA for Imagination**: Constructing Sustainable Futures, GA Institute of Technology, 2017

**Creative HIVE Residency and Stipend**, Hambidge Art Center, 2017

**BEINGS 2015. Global Summit, Biotech and the Ethical Imagination**, Emory University, US, 2015

**Studio Artist Program**, Three-Year Studio Residence, Atlanta Contemporary Art Center, 2013 – 2015

**Work Experience**

**BOJANA GINN STUDIO Mentorship, Career Coaching and Internship Program,** 2016 – Present

<https://bojanaginn.com/internship-and-mentoring-program/>

**Mentoring and Career Coaching** is the most rewarding and enjoyable educational practice. Bojana Ginn Studio offers mentorship and career coaching to artists who demonstrate a serious dedication to their craft and ideas. As each artist is different, one on one classes are tailored specifically to fit the needs of the mentee. During the course of mentorship, artists will have a greater understanding of Contemporary Art Directions and Professional Studio Practices. They will develop a body of work, professional website, art statement, CV, and have their work exhibited in one or more art exhibitions. Notable successes of the mentoring program range from a paid internship to **Venice Biennale**, to **group and solo exhibition** opportunities, to admittance to a master’s program at **Sotheby’s.** For details, testimonies, and interest please contact us through our contact page.

**Bojana Ginn Studio** offers an **internship** program to students involved in graduate and undergraduate courses. The Studio offers college credit in combination with mentoring in exchange for internship. If interested, please contact us through our contact page.

**Art Catalogue Designer, Museum of Contemporary Art of Georgia**, 2020

Michi Meko, Catalogue Design

Kirsten Mitchel, Catalogue Design

Bojana Ginn, Catalogue Design

Cosmo Whyte, Catalogue Design

Krista Clark, Catalogue Design

Myra Greene, Catalogue Design

MOCA GALA, Invitation Card

Invitation Card Design

Video Optimization

**Educator**

**Introductory Studio Instructor**,GA State University, 2018

Developed curriculum to introduce students to contemporary studio practices in painting and in sculpture. Used lectures, multi-media presentations, hands-on demonstrations and activities, discussions, and public art interventions to present a wide range of studio practices in contemporary art from 1960 onward. I led both group and one on one discussions, keeping in mind that every student is a person that requires specific individual att.

**3D Foundations Instructor**, GA State University**,** 2017

Developed curriculum for undergraduate students to introduce them to the elements of design. With an accent on sculptural design, lectures were crafted to benefit design, art, or architecture students. I used lectures, multi-media presentations, hands-on demonstrations and activities, discussions, and public art interventions to present a wide range of contemporary studio practices to students. I led both group and one on one discussions, keeping in mind that every student is a person that requires specific individual attention.

**Visiting Artist Lecture and Discussion**, GA State University, 2018

**Guest Artist, Art Talk**, LaGrange College, 2018

**Visiting Artist Lecture and Visual Presentation**, Video and Projection Art, Kennesaw State University, 2016

**Guest Reviewer**, GA Institute of Technology, 2016. Joint Review for a Critique Class Optical MetaMorph, on Connection of Architecture and Mechanical

**Public Speaker**, Art and DNA, The World Technology Network Summit, NY, New York, 2015

**Public Speaker**, Art and DNA, BEINGS 2015, International Summit on Ethics in Bioengineering, Atlanta, GA, 2015

**Panelist and Speaker**, GA Institute Of Technology, Conversations: Kate Fisher, T.Lang, Bojana Ginn and Madison Cario, 2015

**Art Teacher**, STEAM Truck, 2014

**New Materials in Sculpture Workshop**, Southern Polytechnic State University, Marietta GA, 2014

**Visiting Artist Lectures, Women in Art Through History**, Georgia Institute of Technology, Atlanta GA, 2013/4

**Public Speaker**, Discovery Dialogues: Sustainability, MASS Collective, Atlanta SCIENCE Festival, Atlanta GA, 2014

**Teaching Assistant**, 3D Modeling Class, SCAD, 2013

**Public Speaker**, Knots as Processes in Art and Mathematics, BRIGES 2012, Towson University, MD, 2012

**Art Teacher**, Spruill Center for the Arts, Summer Camp, 2003

**Museum Educational Tours**, Puppetry Art Center, Atlanta, GA, 2003

**Teacher, Preventive Medicine**, School of Medicine, University of Belgrade, Serbia. 1996/97

**Curator**

**Digital Transplants**, **Mediated SciArt,** Lightroom Studio,Atlanta, GA, 2017

**Worthmore** Exhibition, Atlanta, GA, 2014

**Freelance Graphic Designer,** 2004 – 2020

Video Commissions. Image optimization. Brochures, Web Sites, Logos and Business Cards. Scientific Illustration for Hybrid Vigor at Emory University.

**Scientific Image Optimization,** 2003-2004

Image optimization at Biology Laboratory, Emory University. Scientific Illustration for Hybrid Vigor at Emory Un.

**Writer**

**Author at Burnaway Magazine**, Art and Science, 2015 – 2016

**Author at BRIDGES Proceedings**, Netherlands and USA, 2013 -2014

**Interviews**

Contemporary Talks, Atlanta Contemporary art Center,Bojana Ginn, Veronica Kessenich, Shannon Morris.

https://www.youtube.com/watch?v=VHNJhnPJYzg

A Cocktail of Contradictions with Bojana Ginn,BRAIN FUZZ, 2017, http://brainfuzzpodcast.com/start-listening/

Atlanta Artist, Architect Exhibit Work at Venice Biennale**,** Myke Johns, 2016, WABE 90.1 Atlanta’s NPR Broadcast http://news.wabe.org/post/atlanta-artist-architect-exhibit-work-venice-biennale

Alumna Bojana Ginn’s Process Driven Presence,Payson Schwin, 2016, SCAD Works, https://www.scad.edu/blog/scad-alumna-bojana-ginn-presence-sculpture

Bojana Ginn, Interview with Emma Snodgrass, 2015**,** SciArt Center NY, <http://www.sciartcenter.org/bojana-ginn.html>

**Press and Publications**

Zest and Curiosity, *Bojana Ginn – The Beauty of Art and Science, 2020*, <https://www.zestandcuriosity.com/2020/12/01/bojana-ginn/>

Rebecca Brantley, *Bojana Ginn: Phygital Muse*, The BROOKLYN RAIL, 2019, <https://brooklynrail.org/2019/11/artseen/Bojana-Ginn-Phygital-Muse>

*BURKE PRIZE*, Catalogue, 2019, Museum of Arts and Design New York

Maggie Davis, *Digital Synesthesia, The Generative Sculptures of Bojana Ginn*, BURNAWAY, 2019, <https://burnaway.org/bojana-ginn-augusta/>

Claire E. Dempster, *Pixels,* BURNAWAY, 2019.

<https://burnaway.org/pixels/>

Dorothy Joyner, *Bojana Ginn at Museum of Contemporary Art of Georgia*, World Sculpture News, 2018

Joe Nolan*, Crawl Space: December 2018*, NASHVILLE SCENE, <https://www.nashvillescene.com/arts-culture/features/article/21033733/crawl-space-december-2018>

*ELLSWORTH KELLY AWARD* <https://www.foundationforcontemporaryarts.org/recipients/marysbyrdgalleryofart>

*Mary S. Byrd Gallery of Art Wins $40 000 Ellsworth Kelly Award From Foundation For Contemporary Art*, ARTNEWS, 2018, <http://www.artnews.com/2018/06/26/mary-s-byrd-gallery-art-wins-40000-ellsworth-kelly-award-foundation-contemporary-arts/>

*Q & A, Artist Bojana Ginn On the Meeting of Art and Technology in Her Work At MOCA GA*, ArtsATL, Audrey Taylor Ward, 2018, <https://artsatl.com/qa-artist-bojana-ginn-on-the-meeting-of-art-and-technology-at-moca-ga/>

*In Studio with Ellsworth Kelly Award Recipient Bojana Ginn*, ArtsATL, Andrew Alexander and Karley Sullivan, 2018, https://artsatl.com/studio-bojana-ginn/

Dorothy Joyner, *Bojana Ginn, Whitespace Gallery*, SCULPTURE MAGAZINE, 2017

Laura Relyea, *Reimagining the future: a conversation with Bojana Ginn*, ArtsATL, 2017, <http://artsatl.com/reimagining-future-conversation-bojana-ginn/>

Jerry Cullum, *‘INFINITE BODY’ Shows the Breadth and Depth of Beauty*, ArtsATL, 2017,

 <http://artsatl.com/review-infinite-body-shows-breadth-depth-beauty/>

Holyn Thigpen, ‘*INFINITE BODY’ – New Steps and Old Trends for Bojana Ginn*, WABE 90.1 Atlanta’s NPR Broadcast, 2017, http://news.wabe.org/post/infinite-body-new-steps-and-old-trends- bojana-ginn

Julia Krolik, *CREATORS, BOJANA GINN*, Art and Science Blog, https://artthescience.com/blog/2017/10/27/creators-bojana-ginn/

*BURNAWAY’s Best of 2016*, BURNAWAY, [http://burnaway.org/feature/burnaways-best-of-2016- exhibitions/](http://burnaway.org/feature/burnaways-best-of-2016-%20exhibitions/)

Emma Snodgrass, *Bojana Ginn*, Sciart Iniciative, 2016, <http://www.sciartinitiative.org/bojana-ginn.html>

ArtsATL Staff, *Year in Review: Atlanta’s visual arts community initiates dialogues and self-reflects*, ArtsATL, [http://www.artsatl.com/year-review-atlantas-visual-arts-community- initiates-dialogues-self-reflects/](http://www.artsatl.com/year-review-atlantas-visual-arts-community-%20initiates-dialogues-self-reflects/)

Rebecca Brantley, *“Phygital Muse” at Whitespec Deals in Difficult but Timely Subjects*, ArtsATL, 2016, http://www.artsatl.com/review-phygital-muse-whitespec-deals-difficult-timely-subjects/

*European Bio-Artists Featured in Online Exhibition By Pioneering New York Platform,* LABIOTECH.eu, 2016

“*Time, Space, Existence*”, Venice 2016, Global Art affairs Foundation and European Cultural Centre Catalogue, Page 160.

Mike Johns*, Atlanta Artist, Architect, Exhibit Work at Venice Biennale*, 90.1 FM Atlanta’s NPR Station, Jun 27 2016. http://news.wabe.org/post/atlanta-artist-architect-exhibit-work-venice- biennale

Payson Schwin*, Alumna Bojana Ginn Process Driven Presence*, SCAD Works. <https://www.scad.edu/blog/scad-alumna-bojana-ginn-presence-sculpture>

Jerry Cullum, “*Abstraction Today” Offers a Worthwhile Pluralism and Survey of Six Atlanta Galleries*, Arts Atlanta, Jun 28th, 2016. http://www.artsatl.com/review-abstraction-today/

Donna Mintz*, Forms of Abstraction*, Burnaway Magazine,

[http://burnaway.org/review/forms- of-abstraction-moca-ga/](http://burnaway.org/review/forms-%20of-abstraction-moca-ga/)

*Preview: ART PAPERS’* 17th Annual Art Auction Captures Emerging talent from Atlanta and Abroad,

2016, http://www.artsatl.com/2016/02/preview-art-papers-17th-annual-art-auction/February 19th, 2016

*New Briefs*, Arts Atlanta, http://www.artsatl.com/2016/01/atlanta-art-news-briefs/, January 15, 2016

Jerry Cullum, *Five artists present visually engaging surprises in “Praxis” at Agnes Scott’s Dalton Gallery*, Arts Atlanta http://www.artsatl.com/2015/10/praxis-dalton-gallery/. October 29, 2015

The Guardian, *BRIDGES 2015*, July 30th, 2015, https://www.theguardian.com/science/alexs-adventures- in-numberland/gallery/2015/jul/30/bridges-2015-a-meeting-of-maths-and-art-in-pictures

*Bridges Baltimore 2015*. Art Exhibition Catalog, University of Baltimore

*Distinguished Faculty: BEINGS 2015*, Global Conference in Ethics in Bioengineering, Conference Catalog

Bojana Ginn, *Art & Science: Mariana Manhaes’s Breathing Machines*, Burnaway, August 2015, https://www.google.com/search?client=firefoxb1d&sxsrf=ALeKk01520e3T0qrqtVeJ4JIh0pWhXf9SQ:1592845761074&q=Bojana+Ginn,+Art+%26+Science:+Mariana+Manhaes+Breathing+Machines&sa=X&ved=2ahUKEwjk6ZTu9JXqAhUIZd8KHciJDEoQ7xYoAHoECAgQJw&biw=1204&bih=621

Bojana Ginn, *Art & Science: Drowning in a Plastic Ocean*, Burnaway, May 2015, https://burnaway.org/feature/art-science-drowning-in-a-plastic-ocean-at-the-cdc-museum/

Bojana Ginn, *Art & Science: Q&A With Arthur I. Miller*, Burnaway, March 2015, https://burnaway.org/interview/art-science-qa-arthur-miller/

Bojana Ginn*, Science to Art: Suzanne Anker*, Burnaway, January 2015, https://burnaway.org/interview/science-art-suzanne-anker-bojana-ginn/

Eric Mack, Burnaway’s Best: Coming up in 2015, December 2014

*Burnaway’s Best of 2014*: Exhibitions, December 26, 2014

*Tanne Foundation, Bojana Ginn*, <http://www.tannefoundation.org/awards/bojana-ginn>

Eric Hancock*, Bojana Ginn: Recoding the Digital*, Burnaway, 2014, https://burnaway.org/review/bojana-ginn-digital/

*Bojana Ginn Among Winners of Tanne Foundation Awards*, Burnaway, September 2014

*Atl. Celebrates Photography Festival Guide*, The Swan Coach House Gallery: Bojana Ginn, September 2014

*Recode. Play. Loop*. Atlanta Planit, September 2014

GSU Website*, The Window Project Presents… Bio-Mathic*. http://www.daelab.com/

Julia Buntaine*, Art Under Examination*, SciArt in America, April 2014

Bojana Ginn*, Can Art Stress?* STEAM Journal http://scholarship.claremont.edu

Bojana Ginn*, Drawing with Science*, Leonardo International Abstract Services

Dinah McClintock*, Science Meets Play in Bojana Ginn’s “Liquid Lines” at Further Art*, Arts Atlanta, 2014, <https://www.artsatl.org/review-bojana-ginn-liquid-lines/>

Howard Pousner*, Georgia-Made Art to Share Spotlight With ‘Girl’ This Summer,* Image by Bojana Ginn, The Atlanta Journal-Constitution, June 2013

**Volunteer**

Equine Therapy Classes for Differently Able Children, Volunteer, Stride Ahead, Decatur, GA